What Remains Of Heroes A Requiem For Heroes Book 1

The Remains of the Day

Heritage of the Scottish Highlands: Ivanhoe, Waverley and Rob Roy (3 Unabridged Illustrated Classics)

William Blake on His Poetry and Painting

Justice Incorporated

No More Heroes

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What Remains

Hero and Hero-Worship: Fandom in Modern India

The Hero with a Thousand Faces

Lists of the Antiquarian Remains in the Presidency of Madras

A Hell for Heroes

Against the Day

On Heroes, Hero-worship, & the Heroic in History

Essays on the Principles of Morality

The Remains of the Day

Classicist Lowell Edmunds and folklorist Alan Dundes both note that “the Oedipus tale is not likely to ever fade from view in Western civilization, [as] the tale continues to pack a critical family drama into a timeless form.” Looking beyond the story related in Sophocles’ drama—the ancient Theban myth of the son who unknowingly kills his father and marries his mother—Oedipus: A Folklore Casebook examines variations of the tale from Africa and South America to Eastern Europe and the Pacific. Taking sociological, psychological, anthropological, and structuralist perspectives, the nineteen essays reveal the complexities and multiple meanings of this centuries-old tale. In addition to the well-known interpretations of the Oedipus myth by Sigmund Freud and James Frazer, this casebook includes insightful selections by an international group of scholars. Essays on a Serbian Oedipus legend by Friedrich Krauss and on a Gypsy version by Mirella Karpati, for example, stress the psychological stages of atonement after the Oedipus figure learns the truth about his actions. Anthropologist Melford E. Spiro investigates the myth’s appearance in Burma and the significance of the mother’s identification with the dragon (the sphinx figure). Vladimir Propp’s essay, translated into English for the first time, and Lowell Edmunds’s theoretical review discuss the relation of the Oedipus story to the larger study of folklore. The result is a comprehensive and fascinating casebook for students of folklore, classical mythology, anthropology, and sociology.

Heroes of the Scottish Highlands: Ivanhoe, Waverley and Rob Roy (3 Unabridged Illustrated Classics)

THE "MUST-READ** BOOK THAT INSPIRED THE EXTRAORDINARY DOCUMENTARY FOR PUBLIC TELEVISION After the Band of Brothers went home, they never forgot the lessons of war . . . After chronicling the personal stories of the Band of Brothers in We Who Are Alive and Remain, author Marcus Brotherton presents a collection of remembrances from the families of the soldiers of Easy Company—and how their wartime experiences shaped their lives off the battlefield. A Company of Heroes is an intimate, revealing portrait of the lives of the men who fought for our freedom during some of the darkest days the world has ever known—men who returned home with a newfound wisdom and honor that they passed onto their families, and that continue to inspire new generations of Americans. *Jake Powers, Official E/506th Historian

William Blake on His Poetry and Painting

In this compelling and influential work, Joseph Campbell scours the myths of the world to reveal the characteristics common to heroes from all cultures and periods.

Justice Incorporated

No More Heroes?

Ringil Eskiath, scarred wielder of the kiriath-forged
broadsword Ravensfriend, is a man on the run - from his past and the family who have
disowned him, from the slave trade magnates of Trelayne who want him dead, and
apparently from the dark gods themselves, who are taking an interest but making no more
sense than they ever have. Outlawed and exiled from his ancestral home in the north,
Ringil has only one place left to turn - Yhelteth, city heart of the southern Empire, where
perhaps he can seek asylum with the kiriath half-breed Archeth Indamaninormal, former
war comrade and now high-up advisor to the Emperor Jhiral Khimran II. But Archeth
Indamaninormal has problems of her own to contend with, as does her house guest,
bodyguard and one time steppe nomad Egar the Dragonbane. And far from gaining the
respite he is seeks, Ringil will instead find himself implicated in fresh schemes and
doubtful allegiances no safer than those he has left behind. Old enemies are stirring, the
old order is rotted through and crumbling, and though no-one yet knows it, the city of
Yhelteth is about to explode . . .

The Dark Defiles

Laidlaw A planet plagued with tumult from outsiders and divided by its own religious
dichotomy could face extinction if their faiths are not united and an unholy artifact is
destroyed. Safiro, the God of Death, and Sanguina, the Goddess of Life, created two
heroes (Vytametas) -- mirror twins separated at birth yet destined to meet in a place
where the future of their world will be decided by their powers. The only people who know
not the ultimate purpose of the legendary Vytametas are the young heroes themselves.
While the teenage Vytametas learn of their world and of their mission, they will be turned
against each other by the two faiths they are meant to save: the demented Safiric
Brotherhood and the shady Sanguinic Sisterhood.

My Three Heroes Francis Joseph Cassavant is 18. He has just returned home from the
Second World War, and he has no face. He does have a gun and a mission: to murder his
childhood hero. Francis lost most of his face when he fell on a grenade in France. He
received the Silver Star for bravery, but was it really an act of heroism? Now, having
survived, he is looking for a man he once admired and respected, a man adored my many
people, a man who also received a Silver Star for bravery. A man who destroyed Francis's
life.

Selected Verse - Heroes and Wonders The world has ended. Now the dead dominate the
living. Wounded and weary, Nathan has reached his loved ones only to have his injuries
prevent their planned escape. Now the family must flee into a landscape ravaged by
hellish forces. Together they face the ghoulish reality of surviving the unending threats
from both the living and the dead. In this sequel to The Reaper Virus, Nathan’s desperate
quest to save his family has evolved into a struggle all of them must endure. The family
discovers that when fighting for each other, there are no limits. And without limits, what
remains of your humanity if you must become a monster to fight monsters?

What Remains of Heroes Ringil, the hero of the bloody slaughter at Gallows Gap is a
legend to all who don't know him and a twisted degenerate to those that do. A veteran of
the wars against the lizards he makes a living from telling credulous travellers of his
exploits. Until one day he is pulled away from his life and into the depths of the Empire's
slave trade. Where he will discover a secret infinitely more frightening than the trade in
lives. Archeth - pragmatist, cynic and engineer, the last of her race - is called from her
work at the whim of the most powerful man in the Empire and sent to its farthest reaches
to investigate a demonic incursion against the Empire's borders. Egar Dragonbane, steppe-
nomad, one-time fighter for the Empire finds himself entangled in a small-town battle
between common sense and religious fervour. But out in the wider world there is
something on the move far more alien than any of his tribe's petty gods. Anti-social, anti-
heroic, and decidedly irritated, all three of them are about to be sent unwillingly forth into
a vicious, vigorous and thoroughly unsuspecting fantasy world. Called upon by an Empire that owes them everything and gave them nothing. Richard Morgan brings his trademark visceral writing style, turbo-driven plotting and thought provoking characterisation to the fantasy genre and produces a landmark work with his first foray.

A Company of Heroes From the bestselling author of Presumed Innocent comes Ordinary Heroes, Scott Turow’s Second World War story of family and bravery. All parents keep secrets from their children. My father, it seemed, kept more than most . . . Whilst mourning the death of his father, journalist Stewart Dubin decides to research the life of a man he had always respected, always admired, but possibly never quite knew . . . As a young, idealistic lawyer during the last terrible months of the Second World War, David Dubin was sent to the European Front – ostensively to bring charges against a brave American hero, Robert Martin, who had suddenly, inexplicably, gone local and stopped following orders. Martin has become a liability and the authorities want him neutralized. But as Dubin learns more about Martin and the demons possessing him, he finds himself falling in love with Martin’s enigmatic ex-mistress – a dangerous woman of incredible courage. And someone who will do anything to protect her comrade-in-arms . . . Stewart discovers a journal written by his father – and learns of his incredible courage in the face of battle, reads first-hand of the shattering moral consequences for those caught in the chaos of war and, finally, the secret he had died protecting . . .

Heroes of the Frontier Thomas Pynchon is up to his usual business. Characters stop what they’re doing to sing what are for the most part stupid songs. Strange sexual practices take place. Obscure languages are spoken, not always idiomatically. Contrary-to-fact occurrences occur. Maybe it's not the world, but with a minor adjustment or two it's what the world might be.

Our Pioneer Heroes and Daring Deeds Robin McKinley's mesmerizing history of Damar is the stuff that legends are made of. The Hero and the Crown is a dazzling “prequel” to The Blue Sword. Aerin is the only child of the king of Damar, and should be his rightful heir. But she is also the daughter of a witchwoman of the North, who died when she was born, and the Damarians cannot trust her. But Aerin's destiny is greater than her father's people know, for it leads her to battle with Maur, the Black Dragon, and into the wilder Damarian Hills, where she meets the wizard Luthe. It is he who at last tells her the truth about her mother, and he also gives over to her hand the Blue Sword, Gonturan. But such gifts as these bear a great price, a price Aerin only begins to realize when she faces the evil mage, Agsded, who has seized the Hero's Crown, greatest treasure and secret strength of Damar.

Johnny Got His Gun

The christian hero In the aftermath of liberalization of Indian economy in 1991, the study of star-fan studies has experienced exponential expansion. Hero and Hero-Worship: Fandom in Modern India explores the areas of political, religious, film and cricket star fandoms; analyzing the rise of star formations and their consequent fandoms, star-fan bonds, as well as the physical and virtual space that both stars and fans inhabit. As perhaps one of the first book-length studies on Indian fandom, this volume not only draws on the works of Jenkins and other fandom scholars, but also explores the economic and cultural specificities of Indian fandom. This book will be of particular interest to scholars working in the field, as well as general readers interested in understanding star-fan interactions and intersections.

A Boy Called Jesse
Joe Abercrombie alike, Richard Morgan's fast moving and brutal science fantasy reaches its final volume as Ringil comes to his final reckoning and sees the world tipping into another war with the dragon folk. And, most terrifying of all, the prophecy of a dark lord come to rule may be coming true very close to home THE DARK DEFILES is a supremely fast moving 240,000 word epic. A massive yet tight story that both shines a light on some mysteries from earlier volumes and reveals deeper mysteries yet. We encounter the artifacts of an ancient race, learn the true story of the ghostly Dwenda and follow three old friends as they face their greatest test yet.

Tragedy and the Tragic in German Literature, Art, and Thought Story of Earl J (Jesse) Crawford and his experiences during World Ward II in Europe.

A Hero Of Our Time The first major Russian novel, A Hero of Our Time was both lauded and reviled upon publication. Its dissipated hero, twenty-five-year-old Pechorin, is a beautiful and magnetic but nihilistic young army officer, bored by life and indifferent to his many sexual conquests. Chronicling his unforgettable adventures in the Caucasus involving brigands, smugglers, soldiers, rivals, and lovers, this classic tale of alienation influenced Tolstoy, Dostoyevsky, and Chekhov in Lermontov's own century, and finds its modern-day counterparts in Anthony Burgess's A Clockwork Orange, the novels of Chuck Palahniuk, and the films and plays of Neil LaBute.

Texas Protector This book sets out to explore the structure and meaning of one of the most popular literary genres - the adventure story. It offers analytical readings of some of the most popular adventure stories and looks at their influence on children.

Heroes Die *Kazuo Ishiguro's new novel Klara and the Sun is now available to preorder* From the Nobel Prize-winning author of Never Let Me Go Winner of the Booker Prize ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' A contemporary classic, The Remains of the Day is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the English countryside and into his past.

The Cold Commands Two worlds. One killer. Renowned throughout the land of Ankhana, the assassin Caine has killed his share of monarchs and commoners, villains and heroes. He is relentless, unstoppable, the best at what he does. At home in the real world, Caine is Hari Michaelson, a superstar whose adventures in Ankhana command an audience of billions. Yet he's shackled by a rigid caste society, bound to ignore the grim fact that he kills men on a far-off world for the entertainment of his own planet. But now Michaelson has crossed the line. His estranged wife has disappeared in the slums of Ankhana. To save her, he must confront the greatest challenge of his life: a lethal game of cat and mouse with the most treacherous rulers of two worlds. Welcome to the world of Caine: Assassin. Hero. Superstar . . . From a New York Times bestselling author comes the start of a gritty action fantasy series like no other - perfect for fans of Joe Abercrombie, Brent Weeks, Mark Lawrence and the Assassin's Creed novels. 'A gritty, bloody, deeply touching work of genius' - Scott Lynch 'Hands down one of the most bad-ass, brutal - and brilliant - fantasy series of the last double-decade. You know this if you're already reading it. If you're not already reading it, then good lord, it's time you found out - John Scalzi 'If you like really really gritty, dark fantasy like George RR Martin, Richard Morgan (Takashi Kovaks books) or ESPECIALLY Joe Abercrombie, you should get this book' - Felicia Day

Vytameta First in "a crime trilogy so searing it will burn forever into your memory. McIlvanney is the original Scottish criminal mastermind" (Christopher Brookmyre, international bestselling author). The Laidlaw novels, a groundbreaking trilogy that changed the face of Scottish fiction, are credited with being the founding books of the
Tartan Noir movement that includes authors like Val McDermid, Denise Mina, and Ian Rankin. Says McDermid of William McIlvanney: “Patricia Highsmith had taken us inside the head of killers; Ruth Rendell tentatively explored sexuality; with No Mean City, Alexander McArthur had exposed Glasgow to the world; Raymond Chandler had dressed the darkness in clever words. But nobody had ever smashed those elements together into so accomplished a synthesis.” In Laidlaw, the first book of the series, readers meet Jack Laidlaw, a hard-drinking philosopher-detective whose tough exterior cloaks a rich humanity and keen intelligence. Laidlaw’s investigation into the murder of a young woman brings him into conflict with Glasgow’s hard men, its gangland villains, and the moneys thugs who control the city. As the gangsters running Glasgow race Laidlaw for the discovery of the young woman’s killer, a sense of dangerous betrayal infests the city that only Laidlaw can erase. “From the opening chapter of Laidlaw, I knew I’d never read a crime novel like this.” —Val McDermid, international bestselling author “It’s doubtful I would be a crime writer without the influence of McIlvanney’s Laidlaw.” —Ian Rankin, New York Times—bestselling author “Laidlaw is a tough novel, with an exciting ending, and it is superbly written. You should not miss this one.” —The New York Times “A classic of the genre.” —The Guardian

Ordinary Heroes Theodore Knell went through hell in the SAS - but his biggest battle began when he left. A Hell for Heroes is a searingly honest autobiography about what life in the military service is really like. This is my life story and the story of my time in the SAS. I hope that any soldier who reads it will find some sort of connection with their own. I have tried to share my experiences honestly, and as such all of the incidents portrayed within this book are true, some so dark and painful that I often questioned whether I wanted to remain part of the human race. I hope it will provide you an insight into the life and mind of a soldier - what makes us the way we are, what drives us on when other men would fold, what binds us together like no other brotherhood on earth, what makes us laugh and what scares us shitless. Watching men die violently for the first time is not something I would wish on any young man. Yes, many who have not served will say 'It will make a man out of you son' but what do they know? In reality it will destroy far more men than it makes, leaving many dead or crippled for life, some with wounds you can see, but far more with wounds which you cannot.

Deconstructing the Hero

Oedipus From the author of the critically acclaimed Beyond the Mist, A collection of poems dealing with heroes and wonders of the grand type we see depicted in our favourite epics as well as inspiring everyday examples that only a few ever notice. Beauty to enjoy, courage to inspire, wisdom and folly to admire and avoid. Highlights include a heartfelt celebration of a life well lived, the story of a survivor of China's brutal one child policy, an uplifting appreciation of nature's cycles, and a grand tale of a beast that haunts the hearts of men. Awake the hero within you, and stand in awe of wonders that never cease.

The Hero and the Crown Essays in this volume seek to clarify the meaning of tragedy and the tragic in its many German contexts, art forms, and disciplines, from literature and philosophy to music, painting, and history.

Heroes of the Valley The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. ?A terrifying book, of an extraordinary emotional intensity.? --The Washington Post "Powerful... an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury
amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

Ex-Heroes

The Hero Is You In a world where heroes were forced into retirement in the aftermath of a nuclear attack on America Michael Sanders must rise to the occasion and discover what it means to live and rise up from underneath The Long Shadow.

Battlefields of Verdun Book One in the EX Series The Mighty Dragon. Stealth. Gorgon. Regenerator. Cerberus. Zzzap. They were superheroes fighting to make Los Angeles a better place. Then the plague of living death spread. Billions died, civilization fell, and the City of Angels was left a desolate zombie wasteland. But the ex-humans aren't the only threats the heroes face. Another group is amassing power . . . led by an enemy with the most terrifying ability of all.

The Steel Remains This volume examines how various forms of governance have emerged in South Asia after colonialism, and the developmental and conflict-related challenges the region faces. Drawing from the contexts of India, Sri Lanka and Nepal, it highlights the degree of institutionalization of democracy. The book further points to the manner in which shortcomings in governmental arrangements intersect with the prevalence of conflict at the national as well as sub-national levels. It showcases that democratic and more authoritarian cultures have influenced developmental successes and failures, and reveals how (external) interventions and policy reforms in the name of development have led to diverse outcomes in different South Asian countries.

Heroes YA. Adventure fiction. Fantasy fiction. Listen then, and I'll tell you again of the Battle of the Rock. But none of your usual wriggling, or I'll stop before I've begun . . .Halli loves the old stories from when the valley was a wild and dangerous place - when the twelve legendary heroes stood together to defeat the ancient enemy, the bloodthirsty Trows. Halli longs for adventure but these days the most dangerous thing in the valley is boredom. He tries to liven things up by playing practical jokes. But when one of his jokes goes too far, he reawakens an old blood feud and finds himself on a hero's quest after all. Along the way he meets a ruthless thief, a murderous rival, and a girl who may just be as fearless as he is . Jonathan Stroud has created an epic saga with a funny, unique spin, and an unforgettable anti-hero.

What Remains This carefully crafted ebook: "Heroes of the Scottish Highlands: Ivanhoe, Waverley and Rob Roy (3 Unabridged Illustrated Classics)" is formatted for your eReader with a functional and detailed table of contents. Ivanhoe is the story of one of the remaining Saxon noble families at a time when the nobility in England was overwhelmingly Norman. It follows the Saxon protagonist, Wilfred of Ivanhoe, who is out of favour with his father for his allegiance to the Norman king, Richard I. The story is set in 1194, after the failure of the Third Crusade, when many of the Crusaders were still returning to their homes in Europe. Rob Roy is a historical novel narrated by Frank Osbaldistone, the son of an English merchant. He travels first to the North of England, and subsequently to the Scottish Highlands, to collect a debt stolen from his father. On the way he encounters the larger-than-life title character, Rob Roy MacGregor. Though Rob Roy is not the lead character, his personality and actions are key to the novel's development. Waverley is set in the time of the Jacobite uprising of 1745 which sought to restore the Stuart dynasty in the person of Charles Edward Stuart, known as "Bonnie Prince Charlie". A young English dreamer and soldier, Edward Waverley, is sent to Scotland that year. He journeys north from his aristocratic family home, Waverley-Honour, in the south of England, first to the Scottish Lowlands and the home of family friend Baron Bradwardine, then into the Highlands and the heart of the rebellion and its aftermath. Sir Walter Scott (1771-1832)
was a Scottish historical novelist, playwright and poet. He was the first modern English-language author to have a truly international career in his lifetime, with many contemporary readers in Europe, Australia, and North America.

Hero and Hero-Worship: Fandom in Modern India THE NEW YORK TIMES TOP 10 BESTSELLER 'The mirror image of Eggers's brilliantly dystopian The Circle [A] state of the nation novel, cleansing the spirit and lifting the heart' Guardian A hilarious and heart-warming misadventure through modern America: it's time for the family vacation Josie's life is falling apart - lawsuits raining down, her business down the drain and a feckless husband long gone - so she gathers up her two kids and lights out for the wilderness. The Alaskan wilderness, to be specific. This is a story about the trip of a lifetime. It involves one battered old RV, one highly sensitive eight year old boy, one fearless and hyperactive five year old girl, several forest fires, a large supply of pinot noir, and a deeply misguided sense of optimism. It may well be that things don't turn out quite as Josie expected - but then again, some of the best places in the world are found at the end of a road you didn't mean to take Heroes of the Frontier is an uproariously funny portrait of modern America and the modern family, an entirely contemporary novel gleaming with Dave Eggers' trademark intelligence and originality.

The Hero with a Thousand Faces A detective forever haunted by the night when he couldn't save a young girl from trauma—now she's a cop herself and he has to send her undercover to lure a murderer. "Tight suspense and great chemistry between the lead characters make Jean Brashear's [book] a page-turner." ~RTBookclub 4 ½ of 5 stars Book three in New York Times bestselling Texas romance author Jean Brashear's Lone Star Lovers series about three brothers, this story a uniquely powerful reunion romance between a haunted detective and the woman whose life he once saved. FBI agent Alex Sandoval has never forgiven himself for not protecting a young girl who was gravely injured and her mother killed before her eyes during his first hostage negotiation twelve years ago. Now Jade Butler is a cop herself, assigned to a prestigious multi-agency task force hunting for the killer of several young girls in Austin, Texas—and Alex is the agent in charge of the case. They never met all those years ago, but Jade recognizes his voice as the one she still hears in her dreams, the voice that has comforted her through many a terrifying flashback. Her role on the task force is undercover, serving as bait for a madman, yet Alex cannot stop trying to protect her as he was unable to do years ago. Tensions ratchet between them as old memories vie with a powerful new attraction, and when Jade is taken hostage by the killer, it's Alex's worst nightmare as he must negotiate once again—only this time, it's to save the woman he loves.

Lists of the Antiquarian Remains in the Presidency of Madras The author, Audie W. Starkey was inspired by his daughter, Mandy Starkey's determination and strength while fighting cancer at 11 years old. Mandy was a St. Jude patient for 10 years, and he kept a daily journal on her life before and while she was a St. Jude patient. While writing this book it evolved into being more than solely about Mandy. Audie felt obligated to write about his father and his father's military career. He also wanted to include his very influential high school coach who is still to this day a very special friend in Audie's life. He feels very blessed and lucky that God gave him 3 heroes to shape him into the person he is today, and he felt a huge need to share their journeys.

A Hell for Heroes Conquer writer's block, love what you write, and finish what you start with this motivational self-care book for writers. Imagine having your own personal mentor—someone encouraging yet honest, who could help you set and achieve your goals, turn your moments of doubt and fear into sources of strength, and discover what you're truly capable of when you're at your best. Life coach and publishing industry veteran Kendra Levin is that mentor. And in The Hero Is You, she can help you do the best writing of your life—and live your best life while doing it. With wisdom drawn from her years as a
life coach for writers and behind-the-scenes stories from a panoply of bestselling authors, 
Levin shows you how to become the hero in the narrative of your own process. Offering a 
fresh approach to Joseph Campbell’s storytelling archetype, the Hero’s Journey, The Hero 
Is You includes more than thirty exercises designed to help you reinvent your creative 
process from the inside out. This book will show you how to: Identify your biggest 
challenges and render them powerless Start a project that you love—and stick with it 
Design a structure for writing regularly

Against the Day What Remains of Heroes, Book One of A Requiem for Heroes, begins a 
dark fantasy epic of broken heroes battling old evils both within and without.

On Heroes, Hero-worship, & the Heroic in History Blake was not only a poet, but also a 
prolific commentator on both his own art and art in general. This is the first text to discuss 
all of the writings except the annotations to Reynolds’ Discourses, covered in a previous 
volume, Blake’s Margins (McFarland, 2009). Topics include his opinions on his 
predecessors and his contemporaries, his reaction to critics, and his artistic intentions. 
This valuable addition to Blake scholarship includes reproductions of some of the drawings 
and paintings in Blake’s one exhibition of 1809, plus reproductions of other prose texts by 
Blake.

Essays on the Principles of Morality The year is 1963. A young American couple is posted 
to a French village close to Verdun, the World War I site of one of the world’s most terrible 
battles. Here Anna finds herself teaching English and history to American soldiers soon to 
ship out to another war, in Vietnam.

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